



The Krewe of Nereids

presents

Twenty-second Annual Bal Masque



SATURDAY EVENING, JANUARY 23, 1988
MISSISSIPPI COAST COLISEUM, BILOXI, MISSISSIPPI

The Krewe of Nereids
presents

Entertainment, U.S.A.

"The WORLD is a STAGE . . . and the STAGE is a WORLD . . . of "ENTERTAINMENT".

In that one word . . . "ENTERTAINMENT" . . . is captured the essence, spirit, customs, traditions, flavor and vibrance of PEOPLE everywhere. From NEW YORK'S famed and fabled BROADWAY . . . to HOLLYWOOD'S Klieg-lite sky of MOVIE FAVORITES . . . from the flashy production numbers of a LAS VEGAS REVUE to the graceful water show at CYPRESS GARDENS in FLORIDA . . . "ENTERTAINMENT" speaks a UNIVERSAL LANGUAGE! Whether it be the laughter at a MACK SENNETT SILENT MOVIE or the applause for a performance of "AIDA" at the METROPOLITAN OPERA; or the thrill of watching the "ICE CAPADES"; or the joy of watching the artist-ry of the BALLET . . . ALL AMERICA loves to ENTERTAIN . . . and to be . . . ENTERTAINED.

And in that magical realm, of MAKE-BELIEVE and FANTASY, we are often carried away, like Dorothy to "THE LAND OF OZ." For be it real or imaginary . . . there is always some fascinating "STAGE" to feast our eyes upon!

The HOLLYWOOD DIRECTOR calls for "LIGHTS, CAMERA, ACTION"! . . . the BROADWAY PRODUCER yells "CURTAIN CALL EVERYONE"! . . . the MAESTRO waves his baton . . . the MUSICIANS play . . . the ACTORS act . . . and the DANCERS dance! Truly, in all 50 states we find the real meaning of "ENTERTAINMENT, U.S.A.". And now . . . is the time . . . "TO LET'S GO ON WITH THE SHOW!"

As our TABLEAUX unfolds this evening . . . we invite you to join us, as TOGETHER . . . we share in the MAGIC that will fill the heart with MUSIC, LAUGHTER AND TEARS . . . For all of these are a part of our WONDERFUL WORLD OF ENTERTAINMENT.

Our BANDSTAND comes musically alive, as we await a . . . rousing "SHOW BUSINESS OVERTURE" . . . MAESTRO, IF YOU PLEASE! ! !

AS OUR BAL MASQUE UNFOLDS . . .

- a. The CAPTAIN'S whistle signals the beginning of our TWENTY-SECOND ANNUAL SPECTACULAR BAL MASQUE . . . AS . . . WE WELCOME . . .
- b. The ROYAL COURT OF 1987 . . . recalling the charm, eloquence and tranquility of the "OLD SOUTH" . . . in our nostalgic ball presentation . . . "AND SO IT WAS . . . DIXIE-LAND".
- c. All Hail THEIR ROYAL MAJESTIES our 1987 KING AND QUEEN . . .
- d. Behold the spotting of the CREST OF NEREIDS, as a prelude to the glitter, glamour and glory of our . . . "ENTERTAINMENT TRIBUTE" . . .
- e. THERE'S NO BUSINESS LIKE SHOW BUSINESS so . . . "It's . . . Showtime!"
- f. The MAGIC OF BROADWAY ENTERTAINMENT . . . as seen thru the piercing eyes of . . . "CATS".
- g. Portraying those ever glamorous . . . "BROADWAY SHOW GIRLS" . . . our KREWE OFFICERS extend "WELCOME TO THE BALL" and signal that the THEATRE MARQUEES . . . light up to HERALD . . .
- h. The fabulous fascination and fantasy of BROADWAY . . . as depicted by . . . the CAPTAIN OF NEREIDS.
- i. The glitter of an "OPENING NIGHT" on the GAY WHITE WAY is best reflected in klieg lights and marquee lights for that super hit revival . . . "42ND STREET". Hey, now . . . hear those tapping feet?"

- j. From the sophistication of BROADWAY . . . to the "good down home" feeling of COUNTRY MUSIC . . . we are entertained at "OPRYLAND, U.S.A.
- k. But, best of all . . . the wonder of electronics brings G-R-E-A-T ENTERTAINMENT right into our homes. On TV let's watch as the hit show "FAME" comes musically alive.
- l. From BROADWAY'S THEATRE STAGES we travel to HOLLYWOOD'S SOUND STAGES for the magical make-believe of "CINEMA CLASSICS". Our MAIDS and DUKES of the ROYAL COURT will bring to life . . . "MOVIE MASTERPIECES".

From the splendors of ANCIENT EGYPT COMES . . . "CLEOPATRA"

Our Duke MARK ANTHONY

His Maid CLEOPATRA, QUEEN OF THE NILE

From the intrigue of ENGLISH HISTORY comes . . . "A MAN FOR ALL SEASONS"

Our Duke KING HENRY VIII

His Maid ANNE BOLEYN, THE QUEEN

From the GLORY OF AMERICANA comes . . . "THE GREATEST SHOW ON EARTH"

Our Duke MAGIC OF THE CIRCUS

His Maid CIRCUS DAZE

From the OUTER LIMITS OF THE UNIVERSE SPACE comes . . . "STAR WARS"

Our Duke LUKE SKYWALKER

His Maid PRINCESS LEIA

From the SHAKESPEAREAN CLASSICS comes . . . "KISS ME KATE"

Our Duke PETRUCHIO

His Maid KATHERINA

From the GLORIES OF FRANCE comes . . . "THE LOVE STORY OF NAPOLEON AND JOSEPHINE"

Our Duke NAPOLEON BONAPARTE

His Maid THE EMPRESS JOSEPHINE

- m. Hail QUEEN DORIS XXII, personifying the . . . SPIRIT OF MARDI GRAS ENTERTAINMENT and reigning as . . . QUEEN OF OUR BALL . . .
- n. HER ROYAL MAJESTY now calls for . . . the CAPTAIN to escort . . .
- o. KING NEREUS XXII, who bids that his subjects re-live with him . . . the JOYS of the MAGIC OF MARDI GRAS ENTERTAINMENT.
- p. The grace, poise and beauty of a classic ART FORM of Entertainment comes alive in the graceful movements of the . . . BALLET
- q. HONORED GUESTS are received at the REGAL THRONE . . . before . . .
- r. The ROYAL COURT in a GRAND PROMENADE . . . amid a KALEIDOSCOPE OF ENTERTAINMENT across the U.S.A.
- s. Presenting . . . America's "greatest" FORM OF ENTERTAINMENT. Is it BROADWAY? HOLLYWOOD? . . . TELEVISION! . . . No! It's the ONE and ONLY, true AMERICAN CLASSIC . . . a COLLEGE FOOTBALL GAME so . . . cheer for your favorite team! Will it be the "ANGELS" or the "STARS?"
- t. The NEREIDS KREWE MEMBERS . . . invite you to enjoy their merry-making madness, that is . . . "ENTERTAINMENT".
- u. All take part in the "GRAND FINALE"! . . . before . . .
- v. Our "BROADWAY SHOW GIRLS" take a final curtain call and give a "SHOW BIZ SALUTE" to YOU their honored guests . . . as . . .
- w. The gracious and charming . . . CAPTAIN OF THE KREWE . . . bids you a nostalgic . . . "FAREWELL" . . . until we all meet again at next year's SUPER SPECTACULAR . . . NEREIDS BALL MASQUE EXTRAVAGANZA!
- x. The "CALL OUT DANCES" begin . . . after which . . . GENERAL DANCING adds to the happy excitement of our . . . tribute to The Coast To Coast fascination of . . . "ENTERTAINMENT, U.S.A."



The Royal Court of

1988

King Nereus XXII

Dukes to His Majesty

MR. JOHN J. RICHARD
MR. HAROLD E. MASSON
MR. HENRY J. COOK, III
MR. TOMMY B. BROOKS
MR. GEORGE H. DELPIT
MR. STEPHEN C. TURCOTTE

Trainbearers to Her Majesty

MISS ASHLEY RICHELE ARTIGUES
MASTER JOHN DAVID DUCREST
MASTER PATRICK CAHILL KIMBRELL
MASTER COOPER CHRISTIAN LADNER

Recollections

1967

Cavalcade of American Dance
King Nereus I - Cornelius K. Herlihy *

1968

Era of Laughter
King Nereus II - Merlin R. Markel

1969

Carnival in Rio
King Nereus III - Henry Develle, Jr. *

1970

Spirit of America
King Nereus IV - W. Ray Gordon *

1971

Opening Nights
King Nereus V - James DeBlanc

1972

Three Ring Circus
King Nereus VI - Haskell L. Doyle *

1973

Echoes of Famous Streets
King Nereus VII - John Gallagher

1974

The Enchanted Toy Shop
King Nereus VIII - T. Dixon Ashman

1975

The Jazz Age
King Nereus IX - David L. Johnson

1976

Hawaii, The 50th State
King Nereus X - Lucien M. Gex, Jr.

1977

State Fair
King Nereus XI - Vincent Schott

1978

Ooooh La La, Paree!
King Nereus XII - Clifford P. Vogt *

1979

Classic Greece
King Nereus XIII - Luke Caruso

1980

Space Fantasy
King Nereus XIV - Robert W. Wyatt, Jr.

1981

Fiesta! Fiesta!
King Nereus XV - Donald W. Diboll

1982

The Adventures of Alice
King Nereus XVI - Arthur J. Chapman, III

1983

Yankee Doodle Dandy
King Nereus XVII - Thomas W. Kidd

1984

It's A Small World
King Nereus XVIII - Gerald C. Gex

1985

Sunday in the Park
King Nereus XIX - Alvin G. Bernard

1986

It's Mardi Gras Time
King Nereus XX - Harold M. Hitt

1987

And So It Was . . . Dixieland
King Nereus XXI - Joseph W. Gex

General Chairman

Mr. Keith A. Ladner



Court Committee

Mr. Arthur J. Chapman, III
Chairman

Mr. Harold M. Hitt
Mr. Alvin G. Bernard
Mr. Gerald C. Gex
Mr. Thomas W. Kidd
Mr. Robert W. Wyatt, Jr.
Mr. Luke J. Caruso
Mr. Vincent F. Schott
Mr. T. Dixon Ashman

Vice General Chairmen

Mr. Charles A. Breath, III
Mr. Merlin Markel
Mr. Edward Scanlan, Jr.
Mr. Herbert T. Dubuisson

Reception Committee

Mr. Robert M. Richmond, Sr., Chairman
Mr. Armand H. Serpas, Sr., Vice Chairman

Mr. Albert N. Grass
Mr. Robert Ladner
Mr. Pierre Gaudin
Mr. R. Terry Markel
Mr. Jerry Bourg

Mr. John R. Adams
Mr. Malcolm L. DeRocha
Mr. Donald V. Freeman
Mr. William B. Whitfield

Mr. E. Burton Kemp
Mr. Clarence L. Moran
Mr. Harold A. Torgersen
Mr. David A. Treutel

Floor Committee

Mr. Harold M. Hitt, Chairman

Mr. Lynn McGehee
Mr. Robert Tartavouille
Mr. Clyde L. Ladner
Mr. John L. Gonzales
Mr. Charles C. Davenport
Mr. Philip W. Langston
Dr. Thomas B. Murphree

Mr. Spurgeon C. Crosby
Mr. Eladieto E. Alcalen
Mr. Donald A. Caserta
Mr. Michael S. Wyatt
Mr. Gary E. Heitzmann
Mr. Philip A. Ryan, Jr.

Mr. Richard Warman
Mr. Daniel S. Foy, Jr.
Dr. Andrew K. Martinolich
Mr. Joseph W. Gex, II
Dr. Allen J. Koskan, Jr.
Mr. Daniel K. Handshoe

Terrace - Balcony Committee

Mr. Carl M. Guy, Chairman
Mr. Hendrik Daman, Vice Chairman

Mr. Morris Lott
Mr. Mark Uram
Mr. Ronald Artigues
Mr. Edward P. Gamewell, III
Mr. Salvador Pagano

Mr. Robert Kane
Mr. John Hays
Mr. Keith Johnson
Mr. William P. Kimbrell

Mr. Raymond E. Kidd, Jr.
Mr. Michael Murphy
Mr. Edmond A. Fahey, III
Dr. William Bradford

Parade Marshal

Mr. Armand H. Serpas, Sr.

FOOTBALL CHEER

One - Two - Three - Four Who the hell'er we fightin' for?
The Angels . . . The Angels . . . The Angels.